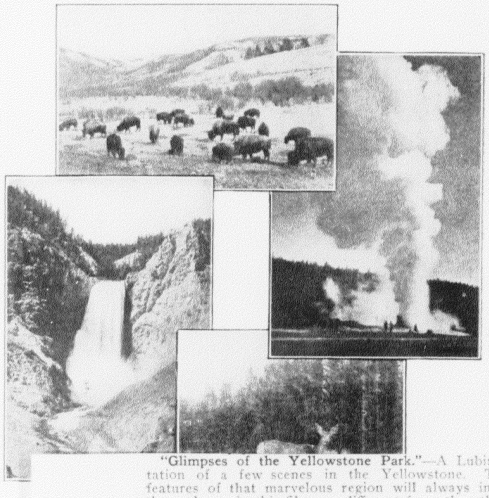
Glimpses of Yellowstone Park

Length 180 Feet



"Glimpses of the Yellowstone Park."—A Lubin interpretation of a few scenes in the Yellowstone. The scenic features of that marvelous region will always interest and those shown in this film are different from the others, hence the interest is maintained. One is bound to say, however, that while the red tones given the scenes in the Devil's Hole make it a striking picture, the rendering of the Yellowstone Falls is not so successful. It conveys almost no impression of its majesty and even though it is more than three hundred feet high it is dwarfed in the photographing and appears like only a small fall.

This is
a panorami
Fire Hole,
feet high) and of "The Ca
view of the falls," pass on
sight. Senator Miles of
Buffalos" close this short l

"GLIMPSES OF YELLOWSTONE PARK. (Lubin. Released Sept. 9. Length, 180 feet.)—A scenic film short enough to end before the interest ceases and showing many interesting points in the National Reservation in the Yellowstone valley. The photographic work is excellent both in respect to choice of viewpoint and the production of the picture. It is one of the best scenic subjects shown this week or in a longer period of time for that matter.

LUBIN MANUFAC
MANUFA
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

Glimpses of Yellowstone Park (Lubin, Sept. 10).—Scenes in Yellowstone Park have been shown before, but these are somewhat different and are quite interesting as well as instructive.

Her Face Was Her Fortune

Length 810 Feet

Copyrighted 1909

A poverty stricken author tries to sell his manuscripts. He is in despair after a long period of hard luck, but accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a compact whereby the author is to receive a sum of money if he will consent to marry the niece. This would seem an agreeable task but the young lady's face is something to appall the bravest. Added to this she is a victim of St. Vitus' dance.

Nevertheless the wedding takes place and the couple depart meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

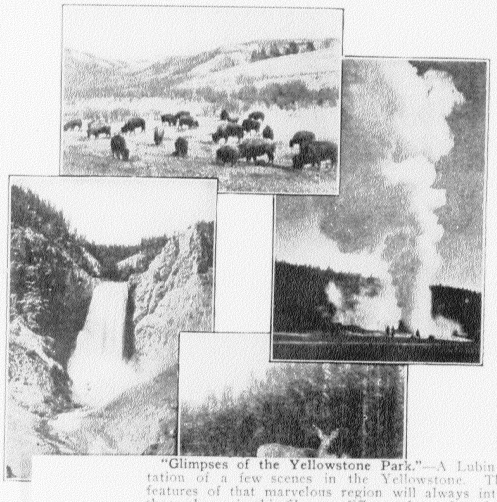
"HER FACE WAS HER FORTUNE." (Lubin. Released September 13. Length, 810 feet.)—This has been done probably a score of times for it is based on the old theatrical standby of the woman whose extreme ugliness causes her father to offer a reward to the man brave enough to marry her. In this case it is a struggling author who yields to temptation even after he has seen the unfortunate woman who is to become his bride. They set out on their honeymoon by auto, but the machine blows up (her face is not to blame for this), and the desperate husband seeks to escape. She tracks him back to her father's house and they set out on a second honeymoon. This time he tips some telegraph linemen to string her up to one of their poles and the picture closes with the woman in the air. They have the story there, but the producer failed to develop it properly, and in several instances the operator helps things along by letting

Her Face Was Her Fortune (Lubin, Sept. 13).—Whatever of a humorous nature there is in this story is lost in the manner of treatment. We can conceive a company of French pantomimists doing something with it, but the Lubin players have made it too sad to describe. A crooked-face girl with St. Vitus dance is married off to an impecunious author by paying the victim a few thousand dollars. He balks at the job several times, but is induced to go on by fresh bribes. After the wedding he tries to lose her, but fails repeatedly and finally hangs her on a telegraph pole, an ending that has neither point nor excuse. An endeavor to make humor out of the deformity of any poor creature is not pleasant, even when the acting is good and the deformity is sufficiently burlesqued to remove all idea of reality; but in this case, in addition to the bad acting, the afflicted female is just well enough impersonated to excite our pity rather than our

ING COMPANY
tended for
rrect thing
icular face
plain and
ur feelings

Glimpses of Yellowstone Park

Length 180 Feet



"Glimpses of the Yellowstone Park."—A Lubin interpretation of a few scenes in the Yellowstone. The scenic features of that marvelous region will always interest and those shown in this film are different from the others, hence the interest is maintained. One is bound to say, however, that while the red tones given the scenes in the Devil's Hole make it a striking picture, the rendering of the Yellowstone Falls is not so successful. It conveys almost no impression of its majesty and even though it is more than three hundred feet high it is dwarfed in the photographing and appears like only a small fall.

This is
a panorami
Fire Hole,'
feet high) and of 'The Ca
view of the falls," pass on
sight. Senator Miles of
Buffalos" close this short f

"GLIMPSES OF YELLOWSTONE PARK. (Lubin. Released Sept. 9. Length, 180 feet.)—A scenic film short enough to end before the interest ceases and showing NEW interesting points in the National Reserva
wor
poin
the P
pert

DENBUM & RICHEST, Sole Owners

Population, 10,000; drawing, 30,000. Under new management. Now booking for 1908-10. The house will be entirely remodeled for the opening of the season, and we will bill your posting plant in New Kensington, Tarentum, Wkly., pat. dups. Town is booming daily. Would like to hear from good shows.

NEWNAN, GA. THE NEW THE

LUBIN MANUFAC
MANUFA
Life Motion Pictur

Though of course there is the objection to many humanity and other unpleasant features which would be separably connected with a picture of this sort. But those who have weak nerves need not fear looking at this picture. A car or two is wrecked and a couple of bodies brought out and deposited on the grass in the foreground

Her Face Was Her Fortune

Length 810 Feet

Copyrighted 1909

A poverty stricken author tries to sell his manuscripts. He is in despair after a long period of hard luck, but accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a compact whereby the author is to receive a sum of money if he will consent to marry the niece. This would seem an agreeable task but the young lady's face is something to appall the bravest. Added to this she is a victim of St. Vitus' dance.

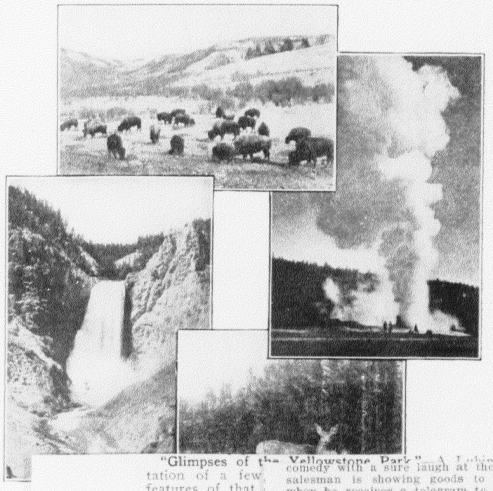
Nevertheless the wedding takes place and the couple depart meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

"HER FACE WAS HER FORTUNE." (Lubin. Released September 13. Length, 810 feet.)—This has been done probably a score of times for it is based on the old theatrical standby of the woman whose extreme ugliness causes her father to offer a reward to the man brave enough to marry her. In this case it is a struggling author who yields to temptation even after he has seen the 'unfortunate' woman who is to become his bride. They set out on their honeymoon by auto, but the machine blows up (her face is not to blame for this), and the desperate husband seeks to escape. She tracks him back to her father's house and they set out on a second honeymoon. This time he tips some telegraph linemen to string her up to one of their poles and the picture closes with the woman in the air. They have the story there, but the producer failed to develop it properly, and in several instances the operator helps things along by letting the people stand with their heads half out of the picture; something noticed in several recent Lubin pictures. The woman as she is strung up is very badly followed. Incidents in the retreat are also badly done. We see the husband climb into a cab, next he is catching a trolley car and again we get back to the cab with hubby still in it, that he may fall out when the wheel comes off. He falls but waits until he is out of the cab and on the ground before he starts it. If he thought the door would hide him, his confidence was misplaced. There is some comedy in the pictures but not all that could be had by a great deal.

ING COMPANY
S OF
achines, Films,
opticons.
Philadelphia, Pa.

Glimpses of Yellowstone Park

Length 180 Feet



This is
a panoram
Fire Hole,'
feet high) and of 'The Ca
view of the falls," pass on
sight. Senator Miles of
Buffalos" close this short l

"Glimpses of the Yellowstone Park."—A Lubin interes
tation of a few
features of that
those shown in th
the interest is m
that while the red
make it a striking
Falls is not so suc
its majesty and
feet high it is dwa
only a small fall,

"GLI
Release
short
showing
ervat-
work
point
the b
perio
seeing, tho
humanity
separably
who have
ture. A c
brought o

comedy with a sure laugh at the finish. A trave
salesman is showing goods to a country cust
when he receives a telegram to the effect that h
the father of triplets. He leaves his sample
where they lie to rush to the hotel for a time
and from there to the train. The gates have
shut on the departing train, but the telegram
open sesame. The conductor dead-heads the he
father and the passengers unite in congratulating
At the home station a stranger places the only
mobile in sight at his disposal after the wire is
and a sight of it causes a policeman to wink
violation of the speed ordinance. At last the
parent arrives home and the nurses bring in the
reasons for haste. The telegram is not thrown
the screen and its contents are not made plain
the climax, though there is a hint throughout
picture as the leading character repeatedly
three fingers.

THE PRETTY GIRL OF NICE. (Pathe, Rele
September 15. Length 492 feet.)—A colored film
ing of the romance of a young man who deserts
country sweetheart to marry for money. Three mo
after the wedding the woman has a lover and
husband discovers a note in which an appointme
made. He rushes off to denounce them, but
the letter, which is found by his old sweetheart.
knows where the guilty couple are, and by a short

LUBIN MANUFAC
MANUFA
Life Motion Picture
926-

Her Face Was Her Fortune

Length 810 Feet

Copyrighted 1909

A poverty stricken author tries to sell his manuscripts. He is in despair after a long period of hard luck, but accidentally meets a man whose niece has been a great admirer of his stories. After treating him to a meal they enter into a compact whereby the author is to receive a sum of money if he will consent to marry the niece. This would seem an agreeable task but the young lady's face is something to appall the bravest. Added to this she is a victim of St. Vitus' dance.

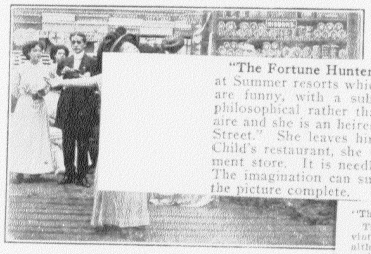
Nevertheless the wedding takes place and the couple depart meeting with a series of distressing incidents. She makes such violent love to the unwilling groom that he finally decides to vanish with the money and presses some telegraph linemen into his service, who render him the necessary aid.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

The Fortune Hunters

Copyrighted 1909
Length 575 Feet

A seven dollar a week clerk and a shop girl are preparing for their week's vacation. He is looking for a rich wife and she is hunting for a wealthy husband. They meet at a summer resort and soon



"The Fortune Hunters."—A Lubin travesty upon courtship at Summer resorts which is funny, as all of Lubin's comedies are funny, with a subtle humor which often makes them philosophical rather than merely amusing. He is a millionaire and she is an heiress. He leaves her to go back to "The Street." She leaves him to go to Europe. He finds her a Child's restaurant, she finds him selling ribbons in a department store. It is needless to make any further explanation. The imagination can supply all the details required to make the picture complete.

"The Fortune Hunters" (Lubin).

This is one of the few good comics of recent vintage. The idea is not new to film making, although the introduction of a series of summer park amusement device pictures is in its favor. A young man and a girl who have each been shown to be unable to pay their room rent start out to marry a fortune and gain a home on "easy street." They both go to the seashore and strike up a flirtation. They take in all the sights and "do" all the pleasure devices. Finally his money runs out and he is compelled to pawn his watch. He "the millionaire" and she "the heiress" continue at the seashore until he, ostensibly, goes back to Wall Street and she to Europe. They vow eternal love and separate. Back to work, he accidentally discovers him behind a ribbon counter, and when he goes to his lunch she is the waitress who comes to serve him; in short, a moving picture of Vesta Tilley's song, "By the Sad Sea Waves." WALT.

THE FORTUNE HUNTERS. (Lubin. Released September 16. Length 575 feet.)—One of the Vesta Tilley songs done into pictures. Those who remember "By the Sad Sea Waves" will guess at the story of this picture. A ribbon counter, a hurry-up young man that he winning counter finds he have be get mar most of ment pa than is

The Fortune Hunters (Lubin, Sept. 16).—A good plot, if an old one, gives interest to this film comedy, which is presented in acceptable style, although mechanical in action and a little confusing at first. A waitress at a restaurant and a clerk in a department store go to the same Summer hotel on their vacation. Each assumes the lordly ways of affluence and each thinks the other a swell. They part, he to attend to his "big Wall Street deals," and she on a "trip to Europe." Back home, she finds him behind his ribbon counter and is shocked, while he is humiliated. That night at the restaurant she takes his order of ham and eggs and the disillusion is complete.

scene is notably good, though the restaurant is not so well done. The story is trite, but it makes good comedy and is timely.

LUBIN MANU
MA
Motion Pict
and
926-928 Market S

All on account of a Letter

Length
385 Feet

Copyrighted
1909

"All on Account of a Letter" (Lubin).

When Lubin was in the business of "duping" films, the Edison people (or was it the Biograph?) had a film which told the same story as does this film. This may be entirely a new work or ——? Wouldn't it be funny if the new virtuous Lubin was slipping over a "dope" of one of the Patent's own films! However, here is the story: A man upon arriving home picks up at his door-step a letter which someone has dropped. It is very loving and makes an appointment for "this evening." Going through his pockets, his wife discovers the missive, and as he is preparing to go out it strikes her that he is going to keep the appointment. Her anguish is intense. She decides to take poison, placing it in a glass of milk. But when it comes to taking the stuff she loses her nerve and sets the glass down untouched. When she gets hold of hubby she gives him a roughhousing which impels him to try and get back in her good graces by the "taking poison" route. His glass is all milk, and when he gets into the room where his wife is she goes into mock agony and tells him she has taken poison. He changes glasses and drinks the straight milk he has brought along for the purpose. Thinking the milk is poisoned the wife runs for a doctor, who brings a stomach pump and "saves" him. There is a reconciliation, and then the husband shows his wife the envelope which contained the disturbing note. WALT.

All on Account of a Letter (Lubin, Sept. 16).—More spontaneous than the foregoing is the humor of this farce. In fact, it is a capital comedy film and wins many laughs. A wife, unjustly jealous of her husband, threatens to drink poison and he runs for a glass of milk as an antidote. Returning, he succeeds in substituting a glass of milk for the glass of poison, which is also a white liquid. The wife rather balks at taking the supposed poison when the supreme test comes, and the husband declares with a great show of desperate emotion that he will drink it, and he does. Now, thoroughly frightened at his simulation of agony, she sends for the doctor, who pumps the milk out of the husband's stomach, and the deception is disclosed, to the hearty amusement of the doctor and the wife and the real distress of the victim. There is little overacting in the picture that is not justified by the situations.

g husband finds a love letter. He enjoys
akes it along to show to his wife.
t this letter. His wife, however, finds it and
he unhappiest woman on earth." She pre-
he fully intends to take. Before doing so,
husband a last farewell. The husband takes
itchen, takes a cup of milk and exchanges
hen asks his wife to drink the poison. See-
get rid of her, she decides to live.

e is a hero and drinks the milk
immediately runs for doctors,
ests. Hence-

ALL ON ACCOUNT OF A LETTER. (Lubin. Released September 16. Length 385 feet.)—A married man picks up a love letter on the street. He intends to show it to his wife but forgets it, and she finds it in his pocket. She promptly decides upon suicide as being the proper thing under the

"All On Account of a Letter."—A melodramatic comedy from Lubin which has a misplaced love letter, a wife determined to kill herself with poison and a pseudo brave husband who attempts to impress his wife with a fake bravery as the principal features in a series of animated scenes. The application of the stomach pump when it is not really needed is sufficiently funny to create a roar of laughter.

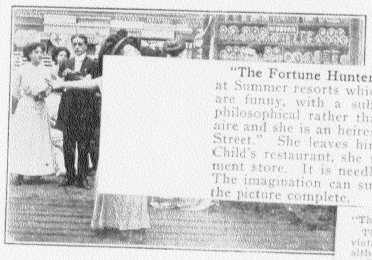
is seen to be addressed to someone else and all ends happily. Like the companion picture, the treatment and photographic work are good and the comedy is well sustained.

lachines,
eopticons
HILADELPHIA, PA

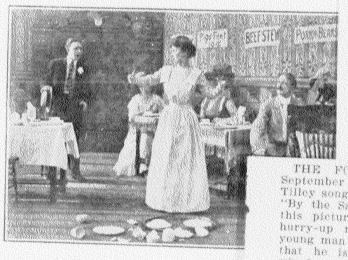
The Fortune Hunters

Copyrighted 1909
Length 575 Feet

A seven dollar a week clerk and a shop girl are preparing for their week's vacation. He is looking for a rich wife and she is hunting for a wealthy husband. They meet at a summer resort and seem



"The Fortune Hunters."—A Lubin travesty upon courtships at Summer resorts which is funny, as all of Lubin's comedies are funny, with a subtle humor which often makes them philosophical rather than merely amusing. He is a millionaire and she is an heiress. He leaves her to go back to "The Street." She leaves him to go to Europe. He finds her a Child's restaurant, she finds him selling ribbons in a department store. It is needless to make any further explanation. The imagination can supply all the details required to make the picture complete.



"The Fortune Hunters" (Lubin).

This is one of the few good comics of recent vintage. The idea is not new to film making, although the introduction of a series of summer park amusement device gestures is in its favor. A young man and a girl who have each been shown to be unable to pay their room rent start out to marry a fortune and gain a home on "easy street." They both go to the seashore and strike up a flirtation. They take in all the sights and "do" all the pleasure devices. Finally his money runs out and he is compelled to pawn his watch. He "the millionaire" and she "the heiress" continue at the seashore until he, ostensibly, goes back to Wall Street and she to Europe. They woo eternal love and separate. Back to work, he accidentally discovers him behind a ribbon counter, and when he goes to his lunch she is the waitress who comes to serve him; in short, a moving picture of Vesta Tilley's song, "By the Sad Sea Waves." WALT.

THE FORTUNE HUNTERS. (Lubin. Released September 16. Length 575 feet.)—One of the Vesta Tilley songs done into pictures. Those who remember "By the Sad Sea Waves" will guess at the story of this picture. A ribbon clerk and a waitress in a hurry-up restaurant take their vacations, and the young man pawns his watch to preserve the deception that he is a millionaire in the belief that he is winning an heiress. She sees him at the ribbon counter and faints. He goes to a restaurant and finds her serving the customers. A new touch might have been given the story by having them decide to get married anyway. The production is well made, most of the scenes being exteriors taken at an amusement park, but the interiors are more convincing than is usual in the Lubin pictures, and the shop scene is notably good, though the restaurant is not so well done. The story is trite, but it makes good comedy and is timely.

LUBIN MANU
MA
Motion Pict
and
926-928 Market S

All on account of a Letter

Length
385 Feet

Copyrighted
1909

"All on Account of a Letter" (Lubin).

When Lubin was in the business of "duping" films, the Edison people (or was it the Biograph?) had a film which told the same story as does this film. This may be entirely a new work or ——? Wouldn't it be funny if the now virtuous Lubin was slipping over a "dupe" of one of the Patent's own films? However, here is the story: A man upon arriving home picks up at his door-step a letter which someone has dropped. It is very loving and makes an appointment for "this evening." Going through his pockets, his wife discovers the missive, and as he is preparing to go out it strikes her that he is going to keep the appointment. Her anguish is intense. She decides to take poison, placing it in a glass of milk. But when it comes to taking the stuff she loses her nerve and sets the glass down untouched. When she gets hold of hubby she gives him a rough-housing which impels him to try and get back in her good graces by the "taking poison" route. His glass is all milk, and when he gets into the room where his wife is she goes into mock agony and tells him she has taken poison. He changes glasses and drinks the straight milk he has brought along for the purpose. Thinking the milk is poisoned the wife runs for a doctor, who brings a stomach pump and "saves" him. There is a reconciliation, and then the husband shows his wife the envelope which contained the disturbing note. WALT.

All on Account of a Letter (Lubin, Rel. 16).—More spontaneous than the foregoing is the humor of this farce. In fact, it is a capital comedy film and wins many laughs. A wife, vainly jealous of her husband, threatens to drink poison and he runs for a glass of milk as an antidote. Returning, he succeeds in substituting a glass of milk for the glass of poison, which is also a white liquid. The wife rather looks at taking the supposed poison when the supreme test comes, and the husband declares with a great show of desperate emotion that he will drink it, and he does. Now, thoroughly frightened at his simulation of agony, she sends for the doctor, who pumps the milk out of his husband's stomach, and the deception is disclosed, to the hearty amusement of the doctor and the wife and the real distress of the victim. There is little overacting in the picture that is not justified by the situations.

ALL ON ACCOUNT OF A LETTER. (Lubin. Released September 16. Length 385 feet.)—A married man picks up a love letter on the street. He intends to show it to his wife but forgets it, and she finds it in his pocket. She promptly decides upon suicide [illegible] Letter."—A melodramatic comedy [illegible] Matthews, Rose B. Mitchell, Frances A. Martle March, Elizabeth Morgan, Elsie Marriam, Gertrude A. Morrell, Isadore Martin, Margaret Moore, Gracie Merrill, Josephine Mack. Nelson, Charlotte, Hortense Nielson, Dorrett Nielson, Nellie V. Nichols, Mary Nash, Alice Overbury, Mrs. Polges, Avis W., Mrs. Frank Paige, Madge Pierce, Antoinette Perry, Joey Plummer, Lyda Powell, Hilda Packard, Pauline Potter, Linda Payton Sisters. Russell, Igea, Lorine Reed, Adele Rossiter, [illegible] and photographic work are good and the comedy is well sustained.

g husband finds a love letter. He enjoys kes it along to show to his wife. this letter. His wife, however, finds it and e unhappiest woman on earth." She pre- he fully intends to take. Before doing so, husband a last farewell. The husband takes itchen, takes a cup of milk and exchanges hen asks his wife to drink the poison. See- get rid of her, she decides to live.

is a hero and drinks the milk immediately runs for doctors. sts. Hence-

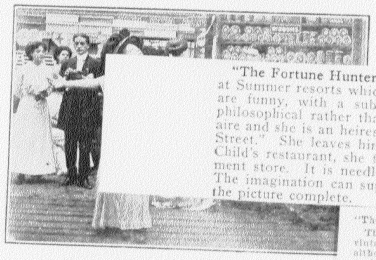
Machines,
Opticons

HILADELPHIA, PA.

The Fortune Hunters

Copyrighted 1909
Length 575 Feet

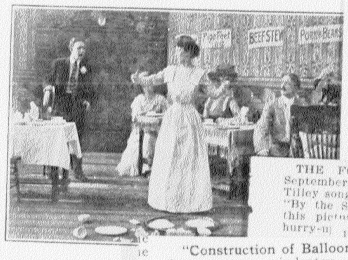
A seven dollar a week clerk and a shop girl are preparing for their week's vacation. He is looking for a rich wife and she is hunting for a wealthy husband. They meet at a summer resort and soon



"The Fortune Hunters."—A Lubin travesty upon courtship at Summer resorts which is funny, as all of Lubin's comedies are funny, with a subtle humor which often makes them philosophical rather than merely amusing. He is a millionaire and she is an heiress. He leaves her to go back to "Wall Street." She leaves him to go to Europe. He finds her at Child's restaurant, she finds him selling ribbons in a department store. It is needless to make any further explanation. The imagination can supply all the details required to make the picture complete.

"The Fortune Hunters" (Lubin).

This is one of the few good comics of recent vintage. The idea is not new to film making, although the introduction of a series of summer park amusement device pictures is in its favor. A young man and a girl who have each been shown to be unable to pay their room rent start out to marry a fortune and gain a home on "easy street." They both go to the seashore and strike up a flirtation. They take in all the sights and "do" all the pleasure devices. Finally his money runs out and he is compelled to pawn his watch. He "the millionaire" and she "the heiress" meantime at the seashore until he, ostensibly, goes back to Wall Street and she to Europe. They vow eternal love and separate. Back to work, she accidentally discovers him behind a ribbon counter, and when he goes to his lunch she is the waitress who comes to serve him; in short, a moving picture of Vesta Tilley's song, "By the Sad Sea Waves." WALT.



THE FORTUNE HUNTERS. (Lubin. Released September 16. Length 575 feet.)—One of the Vesta Tilley songs done into pictures. Those who remember "By the Sad Sea Waves" will guess at the story of this picture. A [illegible] hurry-up [illegible] 161—A good idea if an [illegible]

The Fortune Hunters (Lubin. Sept. 16).—A travesty upon courtship at summer resorts which is funny, as all of Lubin's comedies are funny, with a subtle humor which often makes them philosophical rather than merely amusing. He is a millionaire and she is an heiress. He leaves her to go back to "Wall Street." She leaves him to go to Europe. He finds her at Child's restaurant, she finds him selling ribbons in a department store. It is needless to make any further explanation. The imagination can supply all the details required to make the picture complete.

"Construction of Balloons."—A Pathe which graphically illustrates a new industry. The great interest in balloons and flying machines makes this picture particularly interesting. It shows the construction of the balloon from the delivery of the raw material to the finished balloon. The pictures are made at such close range that every process and operation is clearly visible. Such pictures afford the double purpose of

LUB
and
926-928 Market S

man is [illegible] eyes and the disillusion is complete. [illegible] scene is notably good, though the restaurant is not so well done. The story is trite, but it makes good comedy and is timely.

All on account of a Letter

Length
385 Feet

Copyrighted
1909

"All on Account of a Letter" (Lubin).

When Lubin was in the business of "duping" films, the Edison people (or was it the Biograph?) had a film which told the same story as does this film. This may be entirely a new work of ——? Wouldn't it be funny if the new virtuous Lubin was slipping over a "dupe"? of one of the Patent's own films? However, here is the story: A man upon arriving home picks up at his door-step a letter which someone has dropped. It is very loving and makes an appointment for "this evening." Going through his pockets, his wife discovers the missive, and as he is preparing to go out it strikes her that he is going to keep the appointment. Her anguish is intense. She decides to take poison, placing it in a glass of milk. But when it comes to taking the stuff she loses her nerve and sets the glass down untouched. When she gets hold of hubby she gives him a roughhousing which impels him to try and get back in her good graces by the "taking poison" route. His glass is all milk, and when he gets into the room where his wife is she goes into mock agony and tells him she has taken poison. He changes glasses and drinks the straight milk he has brought along for the purpose. Thinking the milk is poisoned the wife runs for a doctor, who brings a stomach pump and "saves" him. There is a reconciliation, and then the husband shows his wife the envelope which contained the disturbing note. WALT.

All on Account of a Letter (Lubin, Sept. 16).—More spontaneous than the foregoing is the humor of this farce. In fact, it is a capital comedy film and wins many laughs. A wife, unjustly jealous of her husband, threatens to drink poison and he runs for a glass of milk as an antidote. Returning, he succeeds in substituting a glass of milk for the glass of poison, which is also a white liquid. The wife rather balks at taking the supposed poison when the supposed treat comes, and the husband decamps with a great show of desperate emotion that he will drink it, and he does. Now, thoroughly frightened at his simulation of agony, she sends for the doctor, who pumps the milk out of the husband's stomach, and the deception is disclosed, to the hearty amusement of the doctor and the wife and the real distress of the victim. There is little overacting in the picture that is not justified by the situations.

ALL ON ACCOUNT OF A LETTER. (Lubin. Released September 16. Length 385 feet.)—A married man picks up a love letter on the street. He intends to show it to his wife but forgets it, and she finds it in his pocket. She promptly decides upon suicide as being the proper thing under the circumstances, but she is so loath to swallow the nauseous compound that her husband, apprised of her purpose, is able to exchange the glass for one containing milk. When she decides that she will not die after all he swallows the dose and, terror stricken, she runs to a hospital and implores aid. They pump him out with a stomach pump, but when the surgeon discovers that the glass contained milk he slips away with his assistants and leave the two to settle it themselves. The letter is seen to be addressed to someone else and all ends happily. Like the companion picture, the treatment and photographic work are good and the comedy is well sustained.

g husband finds a love letter. He enjoys
kes it along to show to his wife.
this letter. His wife, however, finds it and
e unhappiest woman on earth." She pre-
he fully intends to take. Before doing so,
usband a last farewell. The husband takes
itchen, takes a cup of milk and exchanges
en asks his wife to drink the poison. See-
get rid of her, she decides to live.

e is a hero and drinks the milk
immediately runs for doctors.
hstanding his protests. Hence
newlyweds.

G COMPANY
S OF
lachines,
eopticons
HILADELPHIA, PA

The Fortune Hunters

Copyrighted 1909
Length 575 Feet

A seven dollar a week clerk and a shop girl are preparing for their week's vacation. He is looking for a rich wife and she is hunting for a wealthy husband. They meet at a summer resort and soon tell one another sweet lies. Vacation time is at an end. He must go back "to Wall Street" and she "to Europe". He thinks he is engaged to marry an heiress and she thinks she is to marry a millionaire. A last farewell, and they part. Imagine her surprise when she meets the millionaire behind the ribbon counter selling goods by the yard. And his surprise when he meets the heiress at Child's restaurant serving his breakfast.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street. Philadelphia, Pa.

All on account of a Letter

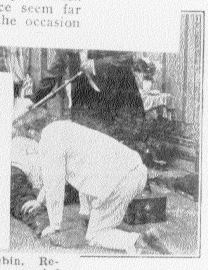
Length
385 Feet

Copyrighted
1909

"All on Account of a Letter" (Lubin).

When Lubin was in the business of "duping" films, the Edison people (or was it the Biograph?) had a film which told the same story as does this film. This may be entirely a new work or ——? Wouldn't it be funny if the now virtuous Lubin was slipping over a "dupe" of one of the Patent's own films? However, here is the story: A man upon arriving home picks up at his door-step a letter which someone has dropped. It is very loving and makes an appointment for "this evening." Going through his pockets, his wife discovers the missive, and as he is preparing to go out it strikes her that he is going to keep the appointment. She decides to [illegible]. She decides to outwit a father objecting to attentions paid his daughter and chasing the young man off the place. He manages to escape and the old man runs amuck, attacking every man he meets until his outrageous conduct lands him in jail.

g husband finds a love letter. He enjoys
kes it along to show to his wife.
this letter. His wife, however, finds it and
e unhappiest woman on earth." She pre-
be fully intends to take. Before doing so,
The husband takes
ilk and exchanges
the poison. See-
s to live.



"The Fresh Kid."—A Pathe illustrating some pranks of mischievous small boy. Such pictures please to some extent, but one wonders sometimes if boys actually do such things in real life. The pranks in this instance seem far fetched and rather point toward invention for the occasion is lively and to that extent amuses.

[illegible] has been skillfully managed [illegible]ning
[illegible] the rise of the first curtain a brilliant
[illegible]ping and gorgeous set fairly leap
[illegible] of the proscenium frame. *Rush.*

FIFTH AVENUE.

After shifting the original position of
[illegible]rly every act on the bill, the manage-
[illegible] hit an arrangement that made a first-
[illegible]s vaudeville show out of a not particu-
[illegible] striking array. It is a bright, pleas-
program that runs smoothly and evenly.
audience helped things along by being
[illegible]icularly nice to everyone. The house

[illegible]y he rescues a maiden from a desperate band
[illegible]bers and, as she is about to reward him with a
[illegible] he wakes up.

[illegible]E LOVE NEVER RUNS SMOOTHLY."—An in-
[illegible]ing and highly amusing comedy concerning a
[illegible] who invites his girl for a drive. Engrossed in
[illegible]ights of nature the couple permit the horse to
[illegible] about the highway at will, until a mischievous
[illegible]y boy slyly cuts the traces just as the horse
[illegible] the top of the hill to nibble a bunch of grass.

[illegible]TTER. (Lubin. Re-
narried
intends
finds it
suicide
—A melodramatic comedy
d love letter, a wife deter-
and a pseudo brave hus-
s wife with a fake bravery
s of animated scenes. The
when it is not really needed
ar of laughter

e letter
all ends
eatment
medy is

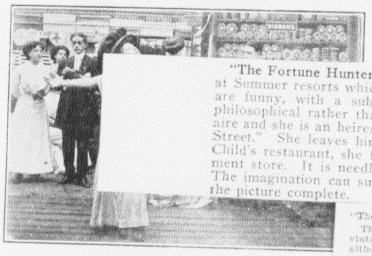
e is a hero and drinks the milk
immediately runs for doctors.
ests. Hence-

lachines,
opticons
HILADELPHIA, PA

The Fortune Hunters

Copyrighted 1909
Length 575 Feet

A seven dollar a week
clerk and a shop girl are



"The Fortune Hunters,"
at Summer resorts which
are funny, with a subtl
philosophical rather than
aire and she is an heiress
Street." She leaves him
Child's restaurant, she fin
ment store. It is needles
The imagination can supp
the picture complete.

"Construction of
lustrates a new indu
flying machines ma
It shows the constr
the raw material to
made at such close
clearly visible.

was packed on the upper floors and
filled downstairs.

Albert Whelan, the Australian,
appearing in New York after a tou
Europe. The entertainer, and this
fits Whelan better than any other, is
practically the same as when last
He has, however, some new ama
matter. A number that caught the
strongly was worked with a bit of by
with the trombone player. It is a fo
thing, sure of laughs. Whelan still
and exits in the easy manner, whistling
removing his coat and gloves on his
trance, reversing when leaving. A bi
was recorded by him, moved from "N
to "No. 4."

Gus Edwards' "Night Birds," the
line, was put down to "No. 2," program

May Richards, May Roberts, Helen
Ivy O. Ray, Isabelle Reber, Miss K.
Isabel M. Richards, Frances Reid, Ida
Shelby, Nora, Mrs. A. M. Sargent,
Steele, Mrs. Schaech, Grace Sessler,
Smyth, Josie Sadler, Eleanor C. Saunders
tie Stiennardt, Amy Shaffer, Mabel
Marguerite Snow, Vera Sterson, Edith
Marguerite Sylver, Sherry Snyder, Mrs.
Stratton.

Taylor, Bessie, Alice Thurgate, Ivy
man, Leona Thurber.

Von Boesing, Fritzi, Mrs. A. H. Van
May Vokes.

Wilson, Bertina, Josephine Wilfred,
Weaver, Morva Williams, Mrs. Wm. Wolf

LMC
LUE
and
926-928 Market S

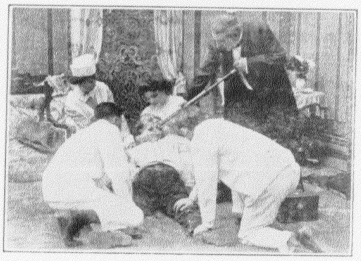
All on account of a Letter

Length
385 Feet

Copyrighted
1909

On his way home the young husband finds a love letter. He enjoys the contents so much that he takes it along to show to his wife.

Incidentally he forgets about this letter. His wife, however, finds it and at once decides "that she is the unhappiest woman on earth." She prepares a dose of poison which she fully intends to take. Before doing so, however, she comes to bid her husband a last farewell. The husband takes the matter lightly, goes to the kitchen, takes a cup of milk and exchanges this milk for the poison. He then asks his wife to drink the poison. Seeing that her husband wants to get rid of her, she decides to live.



Now the husband wants to show that he is a hero and drinks the milk but acts as if he were poisoned. The wife immediately runs for doctors. The husband's stomach is pumped out notwithstanding his protests. Henceforth poison is tabooed in the house of the newlyweds.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET PHILADELPHIA, PA
LMC LMC